# Auction Guide To The Her Ling & John Show 2009 by Birgit Kerr

Welcome to my VIP auction guide for the 2019 Healing and Transformation Show with Stephanie Gagos. Thank you so much for your interest in my collection!

I put together this little guide, so you can peruse my offerings ahead of time and get all the details of the paintings you may be interested in. If you are new to online auctions in general, or to Stephanie's specifically, please read all the instructions carefully!

Bidding for my items starts on Tuesday, September 24th, around 1 PM EST.

To attend the event, simply follow the link below and click on "going":

https://www.facebook.com/events/225053015095371/









- •In order to bid, you need to click ["going" on the event page.
- Click on the "Discussion" tab to see the auction listings.
- •If you have asked to be tagged or notified by me when a particular painting goes up, please make sure we are friends on facebook. I won't be able to tag you otherwise!
- Feel free to reach out to me with any further questions.



- •After a brief introduction of the artists of the day, all items will start to post around 1pm and continue to be listed throughout the day until roughly between 7-8pm (EST)
- •Be aware that all the items have different closing times (this is noted on each auction item.) Some end in the evening of Tuesday the 24th, some will end by 11:30 ish of the morning of the 25th.



•Items that are available to bid will say "Auction" in the heading. From time to time, Stephanie will post pictures of items ending soon, or with no bids on them yet. These are not the auction listings. You can find those by scrolling down to the original listing and bid there. If you have any trouble finding your piece, you can ask Stephanie or myself to assist you.









## At A ance:

## Original Paintings





























continued













#### Artist Bio

I am a self-taught mixed media artist, living in Phoenix, Arizona with my husband, teenage boy/girl twins and a variety of pets! My deepest wish is to create art that connects. Capturing the emotion is everything to me in my art!

I love to make art that allows me and you to truly feel, takes your breath away just a little - and makes me just enough uneasy in how much it really shows of my heart to the world.

I love to make art that connects me to the highest highs and the lowest lows, but most of all, the messy bits in between. The tender places. The healing places. The hopeful places.

Sometimes, I am moved and inspired by the ordinary, everyday. Other times, it's the deep, the gut wrenching and the cathartic that asks to play out on the canvas.

And really, what it all comes down to, is the hope that it connects me to others, feeling the same things I feel.

I do my best work, when I am able to get out of my own way and just let whatever needs to emerge, flow through me.

Most of my paintings have words, poems or musings written on them, either visibly (even though usually illegible,) or below many layers of paint and paper.

This meditative practice allows me to tune into the painting that is waiting to emerge, and infuse it with that special energy and intention!

Female faces are my first love! I may do other subjects at times, but I always come back to the female face. There is something about light and shadow playing on a female face, coupled with what's going on in her eyes that has me totally fascinated! Lately, water has added to that fascination. Water is such a mystery in itself - in my art, I explore how it carries emotions and alters perceptions.



It's such a joy for me when my art speaks to somebody, when they feel moved or changed in some way. I am so grateful to share my heart in this way. Thank you for being part of my art journey!





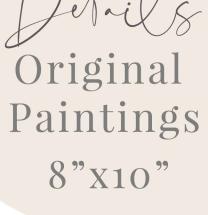
I Love Rainy Days



With The Sun's Love



Scars The Shape Of Wings



Child Of The Universe



Wonder-Full



Wounded, But Not Broken



You Are Safe Now



**Mediums used:** 140lbs hot press watercolor paper, mounted on birchwood panel. Inks, acrylics, pan pastels, pastel, watercolor pencils and sealant. Ready to hang.



In Dreams



Ophelia, You've Been On My Mind





You Are The Lights Of All Lights

#### Mediums used:

140lbs hot press watercolor paper, mounted on birchwood panel.

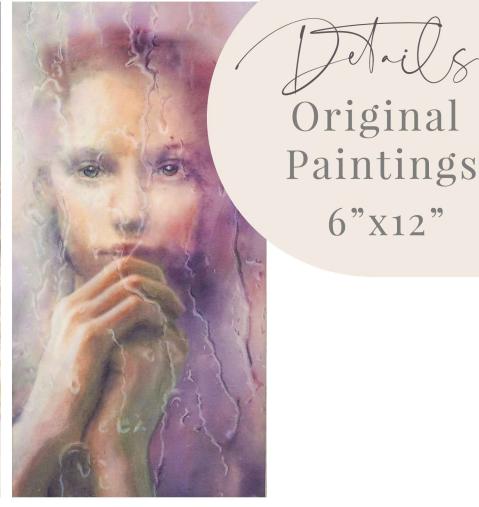
Inks, acrylics, pan pastels, pastel, watercolor pencils and sealant. Ready to hang.











Original

6"X12"

Tears Fall Like Rain

#### Mediums used:

A Truth Untold

140lbs hot press watercolor paper, mounted on birchwood panel. Inks, acrylics, pan pastels, pastel, watercolor pencils and sealant. Ready to hang.



Held. 12"x12"

#### Mediums used:

140lbs hot press watercolor paper, mounted on birch-wood panel.

Inks, acrylics, pan pastels, pastel, watercolor pencils, watercolor and sealant. Ready to hang.



If Only For A Moment 8" diameter



If Only For A Second I Could Reach You 8"x8"

# Original Paintings Various



Wings Unfolding 6"x8"







All Is Well



Finding Home

## Prints

Fine Art Prints. Giclee prints: 8" x 10" plus a 1/2" white border. Professionally printed on Moab's Somerset Enhanced Velvet paper. The paper is an acid-free, single-side paper showing a natural white finish with a slightly textured matte







#### **Boxed Postcard Set.**

This pack includes twelve 5.5" x 4" art postcards and white envelopes. Each card has a different motive. The cards have a satin coating on the front for brilliant color and are uncoated on the back for easy writing.

### IF YOU ARE NEW TO STEPHANIE'S AUCTIONS: PLEASE READ

The **Wrap Party** at the end with left over pieces and giveaways will be in an album in the group, Auctions with Stephanie Gagos.

Be sure to join the group to participate in the after party https://www.facebook.com/groups/1118917878158733/

#### **NAVIGATING**

To get to the top of the feed go to this link, PLEASE BOOKMARK AND OR SAVE THE LINK:

https://www.facebook.com/events/225053015095371/ Scroll down - you really need to scroll to see the listings. Posts that say AUCTION in caps are the listings. Click on "see more" to see all the specs. Bid in the comments.

#### WHEN PLACING A BID

Bidding is in \$5 increments or more. BID RIGHT IN THE COMMENTS SECTION OF THE PIECE YOU WANT TO BID ON .

Look at the starting bid, check if there are any bids, if there are, go minimally \$5 higher, if there isn't a bid, you may place the starting bid or higher or choose the BIN if the item has a BUY IT NOW price.

Take note of the closing time for the pieces you are bidding on. All times are EST. All pieces end at different times.

If the closing time lapses on a piece it will be STILL OPEN and can be bid on for the starting bid or more and it's yours.

#### **BIDDING WARS**

If there is a bidding war in the final minutes, all bidding will continue till someone concedes, or bidding lapses for more than 5 min. The bidding can continue for maximum time of 10 minutes after closing time.

#### **BINs (Buy It Now)**

Some items will have a BIN price, you may bid the BIN at any time before the closing of the item and take it home. BINs are good for people who may not have the time to check in througout the day or may not be around during the closing time. BINs are also good for people who really want a piece and are sure of their purchase and want to make sure it doesn't get sold to someone else. The BIN is usually closer to the regular price of the piece.

#### ALL PRICES ARE IN United States Dollars.

PLEASE PLACE ALL BIDS IN COMMENT BOXES, NOT REPLY BOXES, so I don't miss them. They get buried if you put it in a reply box.

#### iF YOU WIN:

Stephanie will post the payment details on the winning bid. Please send your winning bid and shipping promptly in USD (within 12 hours of winning or before)...please make sure both boxes are USD if the artist is in another country as Paypal will attempt to change it to their currency. If you are outside the USA, please contact me for s/h charges before sending your paypal transaction. PLEASE make sure that the mailing address that comes with your paypal payment is correct.

If for any reason you do not have Paypal, you can send a check or money order to myself or Stephanie through Priority mail. Please arrange this ahead of time.

If you see anything says **STILL OPEN** in the comments, it means the time for that piece has lapsed and you may place a bid, starting bid or higher in the comments and automatically take the piece home.



Aseful links:

Event Page (where the auction happens):

https://www.facebook.com/events/225053015095371/

Wrap-Up Party (where the remaining paintings will be available at the end of the auction):

https://www.facebook.com/groups/1118917878158733/

My Facebook Profile (make sure we are friends, so I can tag you): https://www.facebook.com/birgit.kerr



My Website

My Art Store

Instagram

My Blogs:

- •The Art Journal
- •Birgit's Daily Bytes

